

# HUGO AWARDS

This is your 'Hugo' awards ballot. Each year at the World Science Fiction Convention an award called the 'HUGO' is given for outstanding achievement in each of the following fields. The selections listed here have been chosen for nomination to this years awards list by fandom at large. This is your chance to vote for the final award.

## RULES

1. You can vote for only one selection in each category.
2. No write in votes will be counted.
3. It was very apparent from the nominations ballots that in some categories there was no particularly outstanding selection. Because of this we have included a choice called, "No award in this category".
4. The ballot must be signed to be considered as a vote.

Mail your ballot to: DEVENTION, James Broderick, 12011 Kilbourne St,  
Detroit 13, Michigan.

### BEST NOVEL OF 1958 - Vote for one - Five nominations:

|                          |                             |                 |                  |
|--------------------------|-----------------------------|-----------------|------------------|
| <input type="checkbox"/> | A Case of Conscience        | James Blish     | Ballantine Books |
| <input type="checkbox"/> | Have Spacesuit, Will Travel | Robert Heinlein | F. & S. F.       |
| <input type="checkbox"/> | Time Killer                 | Robert Sheckley | Galaxy Magazine  |
| <input type="checkbox"/> | We have Fed Our Seas        | Poul Anderson   | Astounding S.F.  |
| <input type="checkbox"/> | Who                         | Algis Budrys    | Avon Books       |

### BEST NOVELETTE OF 1958 - Vote For One - Eight nominations:

|                          |                       |                                    |                 |
|--------------------------|-----------------------|------------------------------------|-----------------|
| <input type="checkbox"/> | Big Front Yard        | Clifford Simak                     | Astounding S.F. |
| <input type="checkbox"/> | Captivity             | Zenna Henderson                    | F. & S.F.       |
| <input type="checkbox"/> | Deskful of Girls      | Fritz Leiber                       | F. & S.F.       |
| <input type="checkbox"/> | Rat In The Skull      | Rog Phillips                       | If Magazine     |
| <input type="checkbox"/> | Reap The Dark Tide    | Cyril Kornbluth                    | Vanguard        |
| <input type="checkbox"/> | Second Game           | Katherine MacLean & Charles De Vet | Astounding S.F. |
| <input type="checkbox"/> | The Miracle Workers   | Jack Vance                         | Astounding S.F. |
| <input type="checkbox"/> | Unwillingly To School | Pauline Ashwell                    | Astounding S.F. |

### BEST SHORT STORY OF 1958 - Vote for one - Ten Nominations

|                          |                               |                    |                 |
|--------------------------|-------------------------------|--------------------|-----------------|
| <input type="checkbox"/> | Edge Of The Sea               | Algis Budrys       | Venture         |
| <input type="checkbox"/> | Nine Yards of Other Cloth     | Manly Wade Wellman | F. & S.F.       |
| <input type="checkbox"/> | Rump-Titty-Titty-Tum-TAH-Tee  | Fritz Leiber       | F. & S.F.       |
| <input type="checkbox"/> | Space To Swing A Cat          | Stanley Mullen     | Astounding S.F. |
| <input type="checkbox"/> | The Advent on Channel Twelve  | Cyril Kornbluth    | Venture         |
| <input type="checkbox"/> | The Hellbound Train           | Bob Bloch          | F. & S.F.       |
| <input type="checkbox"/> | The Men Who Murdered Mohammed | Alfred Bester      | F. & S.F.       |
| <input type="checkbox"/> | Theory of Rocketery           | Cyril Kornbluth    | F. & S.F.       |
| <input type="checkbox"/> | They're Been Working On...    | Anton Lee Baker    | Astounding S.F. |
| <input type="checkbox"/> | Triggerman                    | J. F. Bone         | Astounding S.F. |
| <input type="checkbox"/> | No Award In This Category.    |                    |                 |

### PRO-MAG OF 1958

|                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Astounding S.F.  |
| <input type="checkbox"/> | Mag of F. & S.F. |
| <input type="checkbox"/> | Galaxy Magazine  |
| <input type="checkbox"/> | Infinity         |
| <input type="checkbox"/> | New Worlds       |

### BEST PRO-ARTIST

|                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Ed Emshwiller     |
| <input type="checkbox"/> | Virgil Finlay     |
| <input type="checkbox"/> | Frank Kelly Freas |
| <input type="checkbox"/> | Van Dongen        |
| <input type="checkbox"/> | Wally Wood        |

### BEST HOLLYWOOD MOVIE OF 1958

|                          |                          |
|--------------------------|--------------------------|
| <input type="checkbox"/> | The Fly                  |
| <input type="checkbox"/> | The Horror of Dracula    |
| <input type="checkbox"/> | The 7th Voyage of Sinbad |
| <input type="checkbox"/> | No Award this year       |

### BEST AMATEUR MAGAZINE

|                          |                       |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Cry of The Nameless   |
| <input type="checkbox"/> | Fanac                 |
| <input type="checkbox"/> | Hyphen                |
| <input type="checkbox"/> | Science-Fiction Times |
| <input type="checkbox"/> | J.D. Argassy          |
| <input type="checkbox"/> | Yandro                |

### BEST NEW AUTHOR OF 1958

|                          |                    |                          |               |
|--------------------------|--------------------|--------------------------|---------------|
| <input type="checkbox"/> | Brian W. Aldiss    | <input type="checkbox"/> | Charbonneau   |
| <input type="checkbox"/> | Paul Ash           | <input type="checkbox"/> | Kit Reed      |
| <input type="checkbox"/> | Pauline Ashwell    | <input type="checkbox"/> | No Award in   |
| <input type="checkbox"/> | Rosel George Brown | <input type="checkbox"/> | this Category |

sign here \_\_\_\_\_

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### Best Novel Of 1958 - Vote for one. Five nominations.

|                          |                             |                 |                  |
|--------------------------|-----------------------------|-----------------|------------------|
| <input type="checkbox"/> | A Case of Conscience        | James Blish     | Ballantine Books |
| <input type="checkbox"/> | Have Spacesuit, Will Travel | Robert Heinlein | F. & F. S.       |
| <input type="checkbox"/> | Time Killer                 | Robert Sheckley | Galaxy Magazine  |
| <input type="checkbox"/> | We have Fed Our Seas        | Poul Anderson   | Astounding S. F. |
| <input type="checkbox"/> | Who                         | Algis Budrys    | Avon Books       |

### Best Novelette of 1958 - Vote for one. Eight nominations.

|                          |                       |                                   |             |
|--------------------------|-----------------------|-----------------------------------|-------------|
| <input type="checkbox"/> | Big Front Yard        | Clifford Simak                    | A.S.F.      |
| <input type="checkbox"/> | Captivity             | Zenna Henderson                   | F. & F.S.   |
| <input type="checkbox"/> | Deskful. of Girls     | Fritz Leiber                      | F. & F.S.   |
| <input type="checkbox"/> | Rat in the Skull      | Rog Phillips                      | If Magazine |
| <input type="checkbox"/> | Reap the Dark Tide    | Cyril Kornbluth                   | Vanguard    |
| <input type="checkbox"/> | Second Game           | Katherine MacLean & Charles DeVet | A.S. F.     |
| <input type="checkbox"/> | The Miracle Workers   | Jack Vance                        | A.S.F.      |
| <input type="checkbox"/> | Unwillingly to School | Pauline Ashwell                   | A.S.F.      |

### Best Short Story of 1958 - Vote for one. Ten Nominations

|                          |                               |                    |          |
|--------------------------|-------------------------------|--------------------|----------|
| <input type="checkbox"/> | Edge of the Sea               | Algis Budrys       | Venture  |
| <input type="checkbox"/> | Nine Yards of Other Cloth     | Manly Wade Wellman | F.& S.F. |
| <input type="checkbox"/> | Rump-Titty-Titty-Tum-TAH-Tee  | Fritz Leiber       | F.& S.F. |
| <input type="checkbox"/> | Space to swing a Cat          | Stanley Mullen     | A.S.F.   |
| <input type="checkbox"/> | The Advent on Channel Twelve  | Cyril Kornbluth    | Venture  |
| <input type="checkbox"/> | The Hellbound Train           | Bob Bloch          | F.& S.F. |
| <input type="checkbox"/> | The Men Who Murdered Mohammed | Alfred Bester      | F.& F.S. |
| <input type="checkbox"/> | Theory of Rocketery           | Cyril Kornbluth    | F.& F.S. |
| <input type="checkbox"/> | They've Been Working On...    | Anton Lee Baker    | A.S.F.   |
| <input type="checkbox"/> | Triggerman                    | J. F. Bone         | A.S.F.   |
| <input type="checkbox"/> | No Award in This Category.    |                    |          |

### Pro-Mag 1958

|                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Astounding S.F. |
| <input type="checkbox"/> | Mag. of F.&S.F. |
| <input type="checkbox"/> | Galaxy Mag.     |
| <input type="checkbox"/> | Infinity        |
| <input type="checkbox"/> | New Worlds      |

### Best Pro-Artist

|                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Ed Emshwiller     |
| <input type="checkbox"/> | Virgil Finlay     |
| <input type="checkbox"/> | Frank Kelly Freas |
| <input type="checkbox"/> | Van Dongen        |
| <input type="checkbox"/> | Wally Wood        |

### Best Hollywood Movie of 1958

|                          |                          |
|--------------------------|--------------------------|
| <input type="checkbox"/> | The Fly                  |
| <input type="checkbox"/> | The Horror of Dracula    |
| <input type="checkbox"/> | The 7th Voyage of Sinbad |
| <input type="checkbox"/> | No Award this year       |

### Best Amateur Magazine

|                          |                       |
|--------------------------|-----------------------|
| <input type="checkbox"/> | Cry of The Nameless   |
| <input type="checkbox"/> | Fanac                 |
| <input type="checkbox"/> | Hyphen                |
| <input type="checkbox"/> | Science Fiction Times |
| <input type="checkbox"/> | J.D. Argassy          |
| <input type="checkbox"/> | Yandro                |

### Best New Author of 1958

|                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Brian W. Aldiss        |
| <input type="checkbox"/> | Paul Ash               |
| <input type="checkbox"/> | Pauline Ashwell        |
| <input type="checkbox"/> | Rosel George Brown     |
| <input type="checkbox"/> | Charbonneau            |
| <input type="checkbox"/> | Kit Reed               |
| <input type="checkbox"/> | No Award this Category |

sign here.